

From: Admin admin@couse-sharp.org
Subject: Fwd: Unexpected Art from HAHS Sites
Date: November 29, 2024 at 2:58 PM
To: Larry Lemm llemm@couse-sharp.org



please add to editorial list and save a copy on the server, no need to put on website

thanks,
Regina

Begin forwarded message:

From: Historic Artists' Homes & Studios <vbalint@savingplaces.org>
Subject: Unexpected Art from HAHS Sites
Date: November 29, 2024 at 9:14:42 AM MST
To: <admin@couse-sharp.org>
Reply-To: Historic Artists' Homes & Studios <vbalint@savingplaces.org>

Witness Creativity

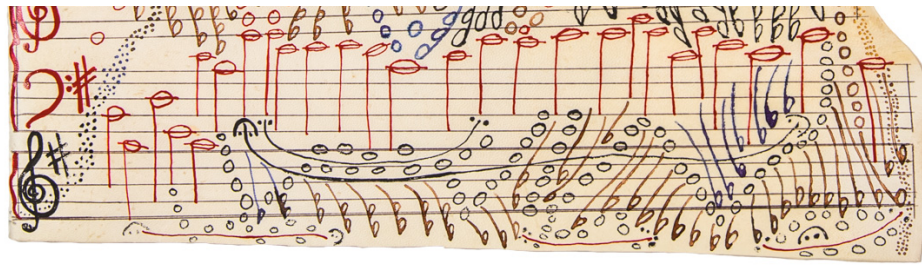
Unexpected Art from HAHS Sites

HISTORIC ARTISTS' HOMES & STUDIOS

Program of the National Trust *for* Historic Preservation

10 Pieces of Unexpected Art from Historic Artists' Homes & Studios





Aminah Robinson's Italian Canto Illustration. Columbus Museum of Art.

Auguste Rodin, sculpture; Jackson Pollock, abstract paintings; Yayoi Kusama, light-filled rooms like stepping into infinity. Some of the world's most renowned artists are best recognized by the medium they excelled in. However, that doesn't mean the artist only worked in that medium or that they didn't experiment in other creative ways. Earlier this year, the National Trust featured 10 HAHS sites in a piece about unexpected artwork. While Edward Hopper, Grant Wood, and Jackson Pollock are known for their paintings, they also produced works in other media.

As you recover from your Thanksgiving feasts, [read more](#) about the unexpected artwork of [Edward Hopper](#), [Grant Wood](#), [Aminah Robinson](#), [Albin Polasek](#), [Jackson Pollock](#), [Henry Mercer](#), [Paul Soldner](#), [Wharton Esherick](#), [John Little](#), and [Jack Lenor Larsen](#). That's not all! You can also see a few other objects not mentioned in [the article](#) below.



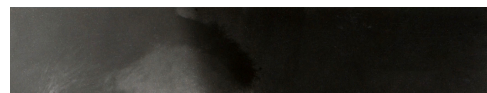
Teacup. The Demuth Museum.

[Demuth Museum](#) (Lancaster, PA)

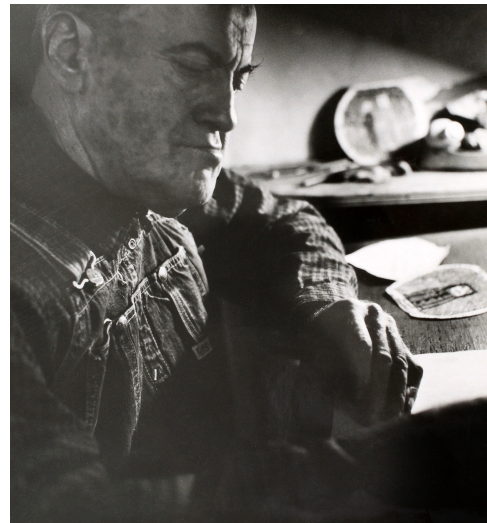
As Charles Demuth's interest in art developed throughout his childhood, his parents hired art teacher Letty Purple, who taught him china painting and pyrography. As described by Demuth's friend and American writer/photographer Carl van Vechten, Letty taught Demuth the art of decorating "teacups, saucers and plates with flowers, ladies' heads with hats on, and so forth." This teacup and

saucer is an example of the painting style taught by Letty. This watercolor style and focus on florals as subject matter seen in Demuth's early work continues throughout his life, where many of his works on paper demonstrate the influence of Letty's teachings. Demuth continued painting china into his 30s, and often gave finished pieces as gifts to friends and family, including cousin Dorothea Demuth, the Stettheimer sisters, and Henry McBride.

[James Castle House](#) (Boise, ID)



As James Castle matured so did his art and unusual techniques, all entirely self-taught. While it is difficult to know exactly how his methods evolved over time, we do know that by 1931 he had settled into a rigorous daily routine of searching the property for materials that could be pressed into service for his art, including cardboard, scrap paper, string, and things like crepe paper or crayons that might be leached to make watercolor. Best known among them are his soot drawings, made by scraping carbon from a woodstove to



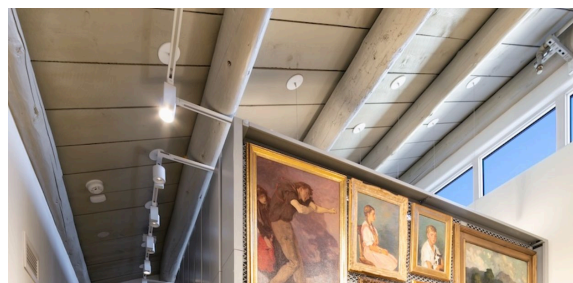
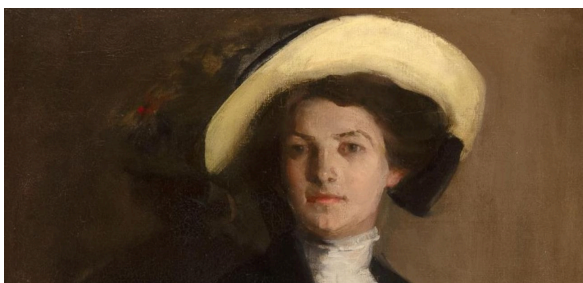
James Castle at his desk. James Castle Collection and Archive.

mix with his saliva to create a sort of charcoal paste, which he then scraped onto found paper with sharpened sticks. Castle was extraordinarily skilled at this unusual process, masterfully teasing out each desired tone to create nuanced pictures of his daily views of Idaho landscapes and surrounding buildings. Castle's attention to detail in these works is remarkable given how often they were based on memory rather than direct observation.

Looking for More of the Unexpected and Rare?

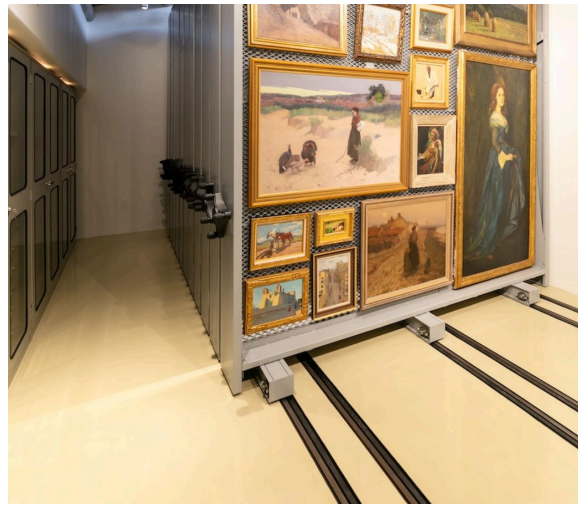
A new acquisition at Couse-Sharp Historic Site

Congratulations to the Couse-Sharp Historic Site on their important new acquisition! The only known self-portrait of Catharine Critcher, sole female member of the Taos Society of Artists, was purchased at auction at the beginning of the month with funds from multiple generous donors. "This acquisition is truly remarkable," said Davison Koenig, executive director and curator of Couse-Sharp Historic Site (CSHS). "Critcher's self-portrait not only enhances our understanding of her as an artist and individual but also celebrates the groundbreaking role she played within the TSA. Her inclusion in our collection allows us to tell a more inclusive and comprehensive story of the Society and the legacy of Taos as an epicenter of American art." To learn more about Catharine Critcher and her art, see this feature article in [*Western Art and Architecture*](#).





Courtesy Santa Fe Art Auction, 2024.



Courtesy Santa Fe Art Auction, 2024.

Experience the Couse-Sharp Site In Taos

Travel with HAHS to New Mexico in 2025

Join us on an exclusive director-hosted and scholar-led immersion into the vibrant artistic heart of Santa Fe, Abiquiu and Taos. With the opportunity to go behind-the-scenes within private homes and studios, this one-of-a-kind experience offers an intimate glimpse into the creative process of some of the region's most renowned artists past and present.



The Sitting Room at Georgia O'Keeffe's Abiquiu Home and Studio. Georgia O'Keeffe Museum.



The Couse-Sharp Historic Site garden in bloom. Couse-Sharp Historic Site.

[Itinerary, Pricing & Registration Information](#)

What people are saying about traveling with HAHS

“This was my first trip with Art Horizons and HAHS and it will not be my last! I was blown away with the superb organization and quality of the Hamptons Art Tour! The hotel choice, the bus, and food selections were wonderful. Rachel oversaw our satisfaction and comfort with everything from start to finish (and even before the trip). I feel more than lucky that Valerie Balint was our guide

throughout the trip. She shared her knowledge in an understandable, interesting and fun way. I loved her conversations with the artists and local guides, always striving to enhance the experience we were getting.” – Marion R.

“The Historic Homes and Studios Tours are outstanding from beginning to end. Pre-tour communication was clear and concise. The tour group was intimate in size allowing each guest to fully engage with the tour leaders and home hosts. Each location was carefully planned and managed. Rachel’s attention to detail and Valerie’s depth of knowledge was perfect and made the whole experience efficient, educational and fun. I look forward to our next adventure together.”– Ev R.

More information



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