



FACT SHEET 2024

Our 2+ acre campus in the heart of the Taos historic district contains the home, studios, and gardens of E. I. Couse and J. H. Sharp, two of the founders of the Taos Society of Artists. It is also home to The Lunder Research Center, a 5,000-square-foot museum facility that includes exhibition space, collections and archive storage, a research library, and curatorial and office space.

WHAT WE DO

We believe in the transformative power of art and education to inspire, enrich lives, and connect people. Together we can tell a more complete, nuanced, and holistic story of the USA and our shared identity as Americans.

CSHS does not charge admission or sell ordinary museum memberships. Exhibitions, tours, and most events are free.

- We do not believe money should be a barrier to education and personal growth.
- We want to provide the best two-hour tour experience to all, regardless of economic status.
- We want our staff and board focused on our purpose, not increased attendance.
- Busloads of tourists would harm the integrity of the historic site and the unique experience.

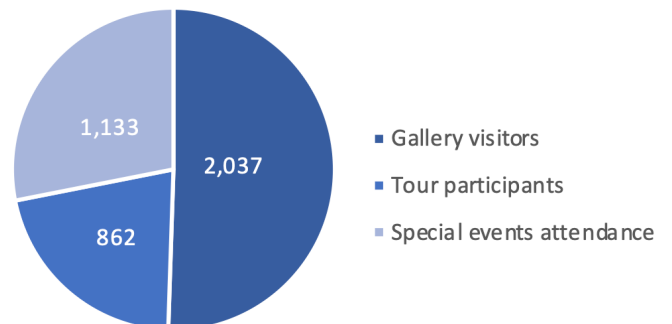
COLLECTIONS & ARCHIVES

- About 1,400 objects in permanent collections, including significant holdings of Spanish Colonial artworks and furnishings and of Indigenous artworks
- 193 paintings and works on paper by E. I. Couse, plus 36 sketchbooks
- 65 works of art by Taos Society of Artists members Kenneth Adams, O. E. Berninghaus, Ernest Blumenschein, Catharine Critcher, E. Martin Hennings, Bert Geer Phillips, Julius Rolshoven, Joseph Henry Sharp, Walter Ufer
- 51 prints, 1 oil painting, and 54 drawings by Gene Kloss
- Library: more than 3,500 titles
- Archives: approximately 900 linear feet
- Digital assets: 22,556 items

2024 PROGRAMS

- Tours: In-depth, small-group interpretive tours by appointment with trained volunteer docents and staff
- Events: Roundtables, lectures, and panels (4); *La Luz de Taos* gala and art sale; public open house tours (2); nonprofit organization group tours (20); Southwest Art History Conference reception; public December holiday celebration; 4 exhibition openings
- Exhibitions: *Through the Lens of Taos Day School* (youth photography), *La Luz de Taos* (contemporary, nationwide), *On Which It Rests* (contemporary abstract, local), *Julius Rolshoven: A Cosmopolitan in Taos* (historic), *Vecinos y Amigos: Bert Geer Phillips and his Neighbors* (historic). Mirroring our research and collecting focus, we mix contemporary and historic shows, many highlighting the underrepresented artists of Taos and the Indigenous and Hispano communities of the region.

CSHS Visitation, 2024
Total 4,050



BOARD, STAFF & VOLUNTEERS

- 12-member Board of Directors; 55 members of Advisory Councils and Board Committees; approximately 40 other active volunteers; 8 permanent staff, plus seasonal museum fellows and interns

OPERATING BUDGET

- FY 2024-25: ~\$1.2 million
- FY 2025-26: ~\$1.1 million
- FY 2026-27: Forecast ~\$1.3 million

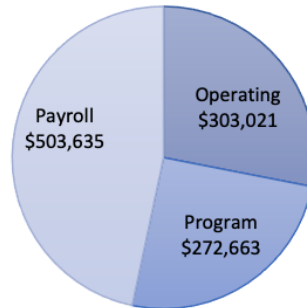
ENDOWMENT CAMPAIGN

- \$20 million goal
- Current promised gifts: approximately \$1 million (not yet producing revenue)

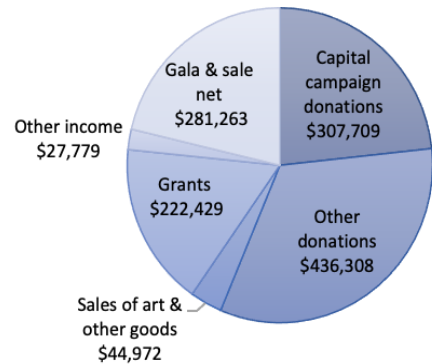
LUNDER RESEARCH CENTER CAPITAL CAMPAIGN

- Launched in 2020 with a \$3.5 million goal. Goal reached in 2024

2024 Expenses \$1,079,319



2024 Revenue \$1,320,460



OBJECTS DONATED IN 2024

Taos Society of Artists works

Barbara Brenner
Nancy Glasgow
Estate of Linn Wilson Krieg
Stephanie Mitchell-Smith
Gregory Nelson 1993 Living Trust
Mike Olbin
Al and Carol-Ann Olson
Kevin Rowe and Irene Vlitos Rowe
Edward G. Shapiro
Tia Collection
Johnny Wright

Archival materials

Janet Browne
David Clemmer
Teresa Ebie
Scott Higginbotham
David and Lani Kyea
Robert Parsons
Carol Porter
Janie Schuetz
David and Sheila Young

Other artworks

George A. Bjurman Living Trust
Barbara Brenner
David Clemmer
Ken DeWaard
Nancy Glasgow
Barbara Hadley and Phillip Shanley
Stephanie Mitchell-Smith
Gregory Nelson 1993 Living Trust
Joy and Frank Purcell
Lainey Reynolds-Keene
Sam Watson

Books

Jason Michael Adamik
Mary Ann Boughton
David Clemmer
Andrea Esty
Juanita Lavadie
Dustin Leavitt
Gregory Nelson 1993 Living Trust
Jim O'Donnell
Carol-Ann and Alan Olson
Bob Parker
Chrystina and James Parks
Tom Petrie
Dwight Pitcaithley
Sanchez Family Trust
Shoberg family
Brad and Fran Taylor
Ray Trotter
Mark Winter

Our Purpose

Through its archives, collections, and programming, the Couse-Sharp Historic Site preserves and interprets Taos' crossroads of cultures, promoting and facilitating research, education, and new perspectives on the Taos Society of Artists, early artists of Taos, and regional and Indigenous communities in relation to the greater story of the multicultural American West.

Wow, I had no idea that CSHS...

- ... Is not supported by any other museum or educational institution
- ... Has no income produced by an endowment
- ... Is not underwritten by a large funder
- ... Depends primarily on individual donations
- ... Has a seven-figure challenge grant awaiting a matching endowment donation
- ... Has reached its organizational capacity to fully realize and expand programs and initiatives without hiring more staff
- ... Lacks a staff grant writer, an educator, and a full-time curator
- ... Operates an Estate Art Program that helps collectors “do well by doing good” when downsizing or disposing of their art

How you can help right now

- Donate to programming in general
- Join one of our Taos Society of Patrons giving circles
- Commit to a multi-year contribution
- Help build our cash-producing endowment
- Arrange for legacy giving through your estate
- Underwrite a staff position
- Claim one of the naming opportunities still available
- Sponsor an exhibition
- Fund Lunder Research Center programs
- Sponsor a new publication or reprint
- Help us pay for software and other ongoing technology costs
- Underwrite brick-and-mortar preservation projects for the Historic Site
- Fund maintenance of our Heritage Gardens and master landscape plan

We ask for your support in any of these areas through your giving plans in 2025 and beyond. Checks may be made out to The Couse Foundation and mailed to PO Box 1436, Taos, NM 87571, or [use this link to donate by credit card](#).

Feel free to call or send your contact information if you'd like to discuss securities donations, the Estate Art Program, legacy giving, or any of the specific opportunities above.

575.751.0369

giving@couse-sharp.org

